

## Level 2 Aural Test 3 – Teacher Information

Can be set after Lesson 36 has been completed

## Aural Test Answers and Dictation Material

### Q. 1 Rhythmic Dictation



(6 marks)

### Q. 2 Rhythmic Dictation



(8 marks)

### Q. 3 Melodic Dictation – Solfa and Staff

Write the solfa under the given rhythm (the first bar has been done for you) and then as notes on the staff.



(7 marks)

**Q.4**

Write the name of each interval played for you. Intervals will be played melodically, harmonically and then melodically again. Only minor 2nds, Major 2nds, minor 3rds, Major 3rds, Perfect 5ths and Perfect 8ves will be included.

1. Perfect 8ve      2. minor 3rd      3. Perfect 5th      4. Major 2nd      5. minor 3rd

(5 marks)

The following intervals are played or sung.

1.

2.

3.

4.

5.

**Q. 5**

Write the name of each triad played for you. Triads will be played melodically, harmonically and then melodically again. Only Major, minor, diminished and Augmented triads will be included.

1. Augmented      2. diminished      3. Major      4. minor      5. Augmented

(5 marks)

The following chords should be played harmonically, melodically and harmonically again as in this example:

1.

2.

3.

4.

5.

**Q. 6**

Complete and use the following chart when answering **Q. 7**

Bass note – letter name	D	E	F#	G	A	B	C#
<i>Bass note – solfa</i>	<i>do</i>	<i>re</i>	<i>mi</i>	<i>fa</i>	<i>so</i>	<i>la</i>	<i>ti</i>
Roman Numeral	I	ii	iii	IV	V	vi	vii°

(3 marks)

**Q. 7a**

A chord progression will be played several times. Write the bass notes, quality and Roman Numerals of each chord you hear into the **harmonic grid** below.

This chord progression will use **only chords I, IV, V and vi** in the key of D Major

Harmonic Grid	1.	2.	3.	4.	5.
<b>Bass note</b>	do/D	la/B	fa/G	so/A	do/D
<b>Quality</b>	Major	minor	Major	Major	MAjor
<b>Roman Numeral</b>	I	vi	IV	V	I

(8 marks)

The following chord progression should be played several times.

d  
D  
I

l  
B  
vi

f  
G  
IV

s  
A  
V

d  
D  
I

**Q. 7b** Circle the cadence of the chord progression just played:

Perfect

Plagal

(1 mark)

**Q. 8 Aural Scale Recognition Major, Major and minor pentatonic and harmonic minor scales.**

1. major pentatonic    2. harmonic minor    3. Major    4. minor pentatonic

(4 mark)

The following scales are played or sung twice each.



**Q. 9 Aural Tonality Recognition.** Circle the correct choice of tonality below.

harmonic minor

Major

minor pentatonic

(1 mark)

